ORIGINAL DRAWINGS

BY

AMERICAN ARTISTS

FROM THE

COLLECTION OF

WILLIAM H. NAST

OF DENVER, COLO.

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AND FRIDAY EVENINGS,

APRIL 26TH AND 27TH, 1934, AT 8 O'CLOCK.

EXHIBITION

FROM MONDAY, APRIL 16th, 1934, UNTIL

TIME OF SALE.

PLAZA BOOK AUCTION CORP.

9 EAST 59TH STREET,

NEW YORK CITY.

04-P1446

119.8
S541

ORIGINAL DRAWINGS

BY

AMERICAN ARTISTS

FROM THE

COLLECTION OF

WILLIAM H. NAST

OF DENVER, COLO.

WITH ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY AND FRIDAY EVENINGS,

APRIL 26TH AND 27TH, 1934, AT 8 O'CLOCK.

EXHIBITION

FROM MONDAY, APRIL 16th, 1934, UNTIL

TIME OF SALE.

PLAZA BOOK AUCTION CORP.

9 EAST 59TH STREET,

NEW YORK CITY.

CONDITIONS OF SALE

1. Rejection of Bids. Any Bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Plaza Book Auction Corporation is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale. No lot can be removed during sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Plaza Book Auction Corporation of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon on the day following that of the sale may be turned over by the Plaza Book Auction Corporation to some carter to be carried out and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk or loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Plaza Book Auction Corporation reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Plaza Book Auction Corporation is in no wise engaged, but the Plaza Book Auction Corporation will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Plaza Book Auction Corporation exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but if material defects are found, not mentioned in the catalogue, the lot may be returned within ten days from the date of sale. Magazines and periodicals, and all books lotted in parcels, are sold as they are, without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Plaza Book Auction Corporation will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. Records. The records of the auctioneer and the Plaza Book Auction Corporation are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for damage shall lie.

12. Buying on Order. Buying or bidding by the Plaza Book Auction Corporation for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing condition of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Plaza Book Auction Corporation will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Plaza Book Auction Corporation should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Plaza Book Auction Corporation, a deposit must be sent or reference submitted. Shipping directions should also be given.

PLAZA BOOK AUCTION CORPORATION

PRINTED BY THE POLYGRAPHIC CO. OF AMERICA

Exhibition and Sales at

PLAZA BOOK AUCTION CORPORATION

9-13 EAST 59TH STREET, AT FIFTH AVENUE -:- NEW YORK

The sales are conducted by

MESSRS. E. P. *and* W. H. O'REILLY

FREE PUBLIC EXHIBITION commencing Saturday, April 19th, 1934, and continuing until date of sale.

OFFERED AT PUBLIC SALE the evening of Friday, April 26th and 27th, at 8 o'clock.

Attention is directed to the Conditions of Sale on following page, particularly to paragraph 12, relating to Buying on Order on behalf of those unable to attend the sales.

These Catalogues will be forwarded to all persons showing interest in the sales. If the recipient has not requested same by letter he is asked to do so to insure their continuance. Priced copies may be obtained after the sale at a charge of one dollar per session.

Telephone: VOLUNTEER 5-0060-0062

CABLE ADDRESS: PARINC—NEW YORK

No. 32

RECOLLECTIONS OF YESTERYEAR

At Mouquin's in the early nineties, we used to sit around the table at lunch time. What a jolly crowd it was! Morse, the mecene presided. Robert Henri, the regretted artist, gave his views on Classical Art with a sprinkling of Sargent wisdom. Bill Glackens and his brother were admiring and discussing Forain and Steinlen; John Sloan, more Anglo-Saxon, the beauty of Charles Keene (he had just finished his first etchings of New York Life). J. Pennell was explaining to us the beauty of an etching or a lithograph when the same was printed on fine old paper. Fitzgerald and MacBride were giving us the art news of the day, while Flanagan and Bartlett tried to impress upon us the prevalue of the chisel versus the brush, pencil or graver.

A few years later, Morse opened his cafe on 34th Street, where like in a real French Restaurant, the walls were decorated with paintings by his friends. They were the works of Glackens, Robert Henri, Church, etc. The new etchings of Sloan, the lithographs of Pennell greeted the visitors right at the door. What delightful evenings we had there; but the Panic of 1908 broke up our parties.

After the War, the young generation of artists tried a new meeting place, and we selected the Chinese Delmonico in Chinatown where each Thursday we enjoyed real and pure Oriental cooking. John Held, Jr., was the iconograph of our party (the original drawings are today in the collection of Harry Bland MacNeill, and some time, we hope, they will be published). There, M. Young, the powerful artist, Vic. Newman, the versatile English engraver, Chamberlain, J. Held, etc., spent the evenings in artistic discussions.

Many of our friends have been called to the Great Beyond, but what a pleasure to see on the walls of this exhibition, the black and white pictures produced by those artists.

L. M. Glackens and his brother, Bill, J. Sloan, J. Pennell, W. A. Alexander, G. Luks, Tony Sarg, J. Held, H. Pyne, A. E. Sterner, J. Epstein (with three magnificent drawings which were rejected by the publishers) etc., are all represented, as well as the early American artists like J. S. Copley, W. H. Boughton, F. O. C. Darley, W. Hart, J. Hennessey, T. Moran, W. Homer, etc., with some of their best drawings.

This interesting sale will give an opportunity to the collector to acquire drawings by American artists.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THURSDAY EVENING, APRIL 26th, 1934

AT 8 O'CLOCK

JOHN W. ALEXANDER

Born in Allegheny City in 1856, died in 1915. One of the great American portrait painters of the XIX Century. President of N. A. D.

1. LYNCH'S CASTLE (IRELAND)
   Pencil drawing touched up with china white. Signed on the roof of the house on the right. H: 9½" x W: 9½".

2. PORTRAIT OF T. D. SULLIVAN, LORD MAYOR OF DUBLIN
   Superb drawing executed in gouache. Signed on the left. See illustration

3. SIGHTSEEING IN IRELAND
   Pen and ink drawing, signed in pencil on the right margin. H: 4" x W: 7⅞".

4. SOLDIER BOY
   Very fine black and white gouache drawing. Signed on the left. H: 4¼" x W: 2½". A typical specimen of J. W. Alexander's craftsmanship.

VERNON HOWE BAILEY

Painter illustrator, born Camden (N. J.) 1874.

5. THE NEW YORK PUBLIC LIBRARY
   Magnificent pencil drawing finished in India ink and china white wash. Signed on the right. H: 26" x W: 18".

ALICE BARBER

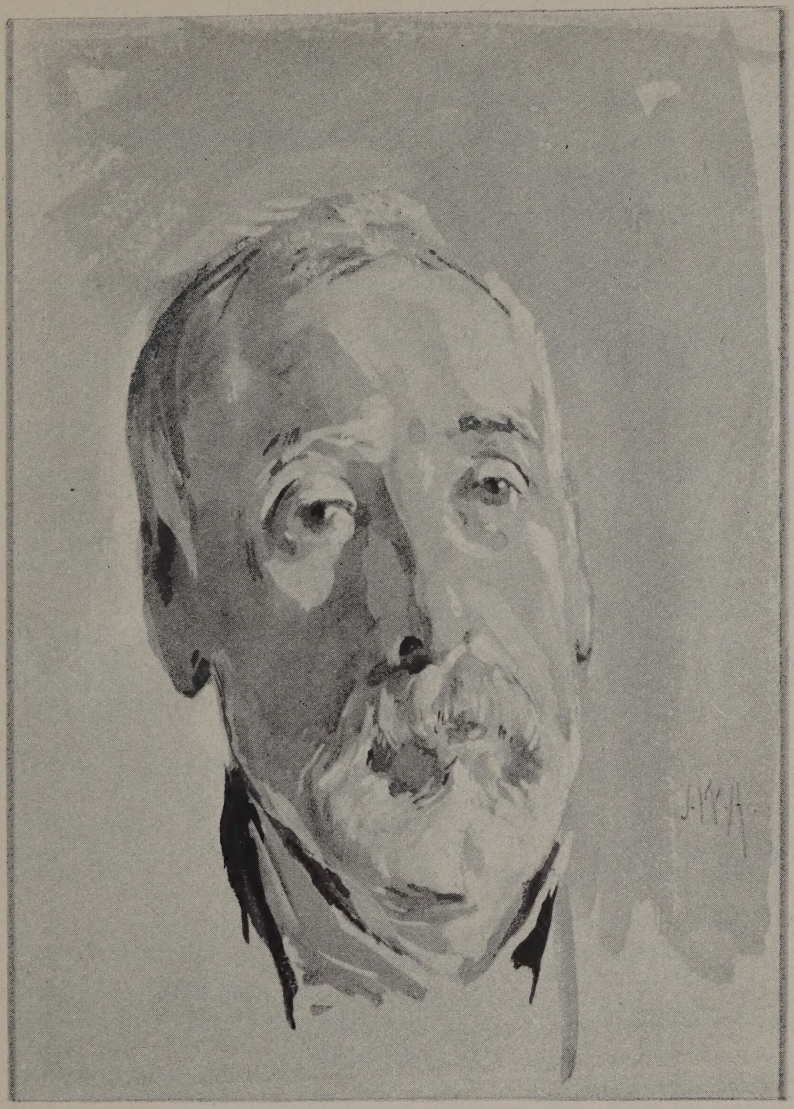
(Mrs. Charles H. Stephens)

Illustrator and wood engraver. Born in Salem (N. J.) 1858. Mary Smith prize 1890, gold medal London 1902.

6. A RUSSIAN BOY
   Pen and ink drawing finished in crayon and china white. H: 11" x W: 6½".

7. THE NEW BOARDER
   Pen and ink drawing, signed on the right. H: 9" x W: 13½".

8. PREPARING FOR THE NEW HOME
   Pen and ink drawing, signed on the right. H: 7¾" x W: 11".



No. 2

C. BARNES

Painter, illustrator.

9. A MODERN FISH STORY
Very fine pen and ink drawing, signed on the lower right. H: 10⅝" x W: 7⅜".

10. AURORA, QUEEN OF THE CARNAVAL
Pen and ink drawing, signed on the right. H: 12¼" x W: 14¾".

11. SHOOTING THE RAPIDS AT PELTVILLE
Pen and ink drawing, signed on the left. H: 5⅛" x W: 7⅛".

12. THE DONKEY AND THE FOX
Three very clever pen and ink drawings, signed on the right. H: 6¾" x W 6¾".

13. THE SPRING FRESHET
Very fine pen and ink drawing, signed on the left. H: 6¼" x W: 9".

DJUNOT BARNES

14. DEATH OF SULLIEN
Pen and ink touched up with china white and varnished. Signed.
H: 10¼" x W: 6".

JOHN JAMES BARRALET

Painter engraver born in London 1747, died in Philadelphia 1815.
Dunlap gives a very good notice in his book II p. 170.

15. AMERICA MANUFACTURING PAPER
Oval wash drawing. Signed. H: 8¼" x W: 6½".

16. AMERICA RECEIVING THE PILGRIMS
Very fine wash drawing. Signed. H: 10¼" x W: 11¾".

17. WISDOM AND TRUTH LEADING THE INFANT ARTS TO AMERICA.
Very fine wash drawing. Signed. H: 7½" x W: 9½".

RALPH BARTON

Painter, illustrator, born in Kansas City 1891.

18. MAMA'S PIE
Pen and ink drawing, signed. H: 7" x W: 7".

19. THE BLUE KNIGHT
Pen and ink drawing finished in blue water tint. H: 6½" x W: 21½".

M. B. BAYLY

Painter illustrator

20. MEGAPHONING
Very fine crayon drawing touched up with colors and china white. Signed on the right. H: 21½" x W: 16".

FRANK HENRY TEMPLE BELLEW

Well known early American illustrator, compared to G. Cruikshank, worked for nearly all the early American humoristic papers.
1862-1905

21. SKETCH BOOK
Containing nearly a thousand sketches made during his trip to Canada in 1875.

22. PORTRAIT OF HIS SON FRANK ("CHIP")
Pen and ink sketch. H: 5" x W: 3½".

E. WARD BLAISDELL

Painter illustrator

23. BROKER AND CUSTOMER
Pen and ink drawing finished in water colours. Signed on the right.
H: 12" x W: 17 ¼".

ROBERT F. BLOODGOOD

Painter illustrator

24. BIRD NESTING
India ink wash drawing finished with china white, signed on the left.
H: 11¼" x W: 14¼".

ROBERT F. BLUM

Painter, illustrator. Born in Cincinnati 1857, died in New York 1903. Member N. A.

25. OLD HOUSES IN NEW YORK
Charming pencil drawing finished in black and china white. Signed.
H: 9" x W: 6½".

26. THE RACE
Amusing pen and ink drawing. Signed. H: 7½" x W: 12¾".

ERNEST L. BLUMENSCHEIN

Painter, illustrator. Born in Pittsburgh 1874. AS M. N. A. 1910. Shaw prize 1931.

27. NORTHWEST YELLOWSTONE PARK
Crayon drawing finished in gouache. Signed. H: 10½" x W: 18½".

BODFISH

Painter

28. FIRST VIEW OF NEW YORK
Black and white oil sketch on cardboard. H: 19" x W: 13".

29. LOADING THE BOAT
Black and white oil sketch on cardboard, signed on the left. H: 17¼" x W: 11".

30. UNLOADING THE BOAT
Black and white oil sketch on cardboard, signed on the right H: 17¼" x W: 11".

GEORGE H. BOUGHTON

One of the best painters and illustrators of the XIX Century. Born in London 1834, died in 1904. Member of N. A. D. Represented at the Boston Museum of Fine Arts.

31. THE HEADLESS HORSEMAN
Charming sepia drawing finished with china white. In a ½ inch black frame.
H: 6½" x W: 9".

32. NEW YEAR'S DAY IN OLD NEW YORK
Brilliant drawing finished in water colors and gouache. Signed on the top of the door on the right, "G. H. B." H: 18" x W: 13".
In a gilt insert. With the woodcut of the drawing published in "The Graphic" of December, 1882. (See frontispiece)

33. RIP VAN WINKLE
Superb sepia drawing heighten with china white. Signed on the right. In a ½ inch black frame. H: 13⅞" x W: 10½".

ALFRED LAWRENCE BRENNAN

Painter and illustrator. Born in New York 1853, died 1921.
Worked principally in pen and ink and water colors.

34. EDWARD III AND THE BLACK PRINCE
Pen and ink drawing. Signed. H: 12½" x W: 13".

35. HEAD AND TAIL PIECE FOR "A LEGENDE OF THE PASSAMOQUODDY"
Two pen and ink drawings signed. H: 9" x W: 20".

C. BROUGHTON

36. A VERY HOT CONTEST
Original pen and ink drawing signed in the lower right corner. H: 8½" x W: 11⅜".

C. G. BULL

37. AFTER MIDNIGHT
Pen and ink drawing, signed on the left. H: 9¾" x W: 7¼".

38. THAT BOY RANDALL
Pen and ink drawing, signed on the left. H: 10½" x W: 10½".

39. THE SMITHVILLE BRASS BAND
Pen and ink drawing, signed on the right. H: 10½" x W: 10½".

40. WHOM HE SPATTERS (Cartoon on McKinley)
Pen and ink drawing, signed on the right. H: 10⅛" x W: 10".

BRILL

41. HUNTING HEARTS
Very fine India ink wash drawing heighten with china white. Signed on the left. H: 11½" x W: 19½".

C. BRYANS

42. THE GAYLEY'S VACATION
Pen and ink drawing signed on the right. H: 6½" x W: 6¾".

CLIFFORD CARLETON

Painter illustrator, born in Brooklyn, N. Y., 1867.

43. A "TCHUKTCHI" VILLAGE ON BERING STRAITS
Very fine India ink wash drawing, signed on the right. H:8" x W: 12½".

JOHN HARMON CASSELL

Cartoonist, Born Nebraska City, 1873. S. I.

44. THE MODERN CINDERELLA (Miss Sally and the Enemy)
Original Black and White wash drawing signed and dated. H: 21½" x W: 13".

ANDRE CASTAIGNE

45. THE GINGER BREAD FAIR IN PARIS (La Foire aux Pains d'Epices a la Barriere du Trone. Paris.)
Original black, white and sepia drawing executed on canvas, signed and dated.
H: 18½" x W: 31½".

EDWARD C. CASWELL

Painter, illustrator. Born in New York, 1879. Member of A. G.

46. LOADING THE SHIPS
Very fine pencil drawing finished with black and white wash. Signed and dated in the lower right corner. H: 20" x W: 15⅝".

FRANK S. CHURCH

Painter, Illustrator and Etcher

47. A BAFFLED INVESTIGATION
Pen and ink drawing, signed on the left. H: 13¾" x W: 11¾".

48. MISS MURPHY
Pen and ink drawing, signed on the right. H: 8½" x W: 12¾".

W. CLARKE

49. FISHING
India ink wash drawing touched up with china white, signed on the right.
H: 17½" x W: 24".

B. WEST CLINEDINST

50. THE FISHING PARTY
India ink and china white wash drawing, signed on the right.
H: 21¾" x W: 14⅛".

JOHN SINGLETON COPLEY

Painter. Born in Boston, 1737, died 1815. One of America's foremost artist.

51. CHARMING LITTLE SKETCH OF TWO STREET CHARACTERS
Pen and ink drawing. Signed. H: 4" x W: 3¼".
See illustration

52. STUDY FOR AN ALEGORIC PICTURE
Very fine sketch in pen and ink. H: 3¾" x W: 5¾".
See illustration

No. 52

No. 51

FANNY Y. CORY

53. BED STORIES
Pen and ink drawing. H: 8" x W: 11½".

PALMER COX

Comic illustrator. Born in Granby (Canada) 1840. Created the "Brownies."

54. THE BROWNIES IN THE ORCHARD. I
Very fine pen and ink drawing. Signed on the right. H: 7½" x W: 7½".

55. THE BROWNIES IN THE ORCHARD. II
Very fine pen and ink drawing, signed on the right. H: 9" x W: 7½".

56. THE BROWNIES HUNTING SEALS
Brilliant pen and ink drawing signed at the bottom. H: 13" x W: 11".

ARTHUR ROSS CRAWFORD

Painter, illustrator. Born in Marilla, Mich., in 1885.

57. UP TO DATE
Pencil drawing finished in water colour, signed on the right. H: 9½" x W: 10¼".

OTHO CUSHING

58. THE TEDDYSSEY. The U. S. Select the hero and Pallas Columbia crowns him.
Brilliant pen and ink drawing, signed on the right. H: 20¾" x W: 28¼".

59. THE TEDDYSSEY: MARCHING TO THE FORUM
Splendid pen and ink drawing, signed on the right, representing Hughes, T. Roosevelt, Taft, etc. H: 22¼" x W: 21".

R. J. DAGGY

60. A GAME OF BASEBALL
Pen and ink and India ink wash drawing, signed on the right. H: 12" x W: 18".

No. 72

G. DANCE

English Painter

61. PORTRAIT OF CHARLES KYNOCK, JR.
Very fine portrait drawn in pencil, with touch of water color in the face. Signed in in the right corner. In a ¾ brown frame. H: 10" W: 7½".
From the C. N. Robinson Collection. Exhibited at "Les Maitres Anglais," Paris, 1919.

HOMER C. DAVENPORT

Well known American caricaturist who took as motto "A Cartoonist Dominated by Moral Ideas."

62. GO WEST! BOYS. GO WEST!!
Splendid pen and ink cartoon signed in the lower margin. H: 23" x W: 29".

J. O. DAVIDSON

63. A "SAND BAGGER RACE" LEADING THE FLEET
Pen and ink drawing heightened with china white. Signed H: 13½" x W: 8¾".

DAVIS

64. PORT WASHINGTON, POTOMAC RIV. OPPOSITE MT. VERNON
Delightful little water color signed on the left corner in a ½ inch black frame. H: 4½" x W: 7".

FELIX O. C. DARLEY

Painter and illustrator. Born in Philadelphia 1822, died 1885. One of the most accomplished pen and ink American artists. His fine drawings for Irving, Cooper, etc., place him in the front rank of illustrators.

65. BOOK ILLUSTRATION
Pencil drawing, unsigned. H: 4⅞" x W: 3⅞".

66. FAUST AND MEPHISTO
Pencil drawing, unsigned. H: 6⅝" x W: 4¼".

67. IN THE BARNYARD
Pencil drawing, unsigned. H: 4½" x W: 3½".

68. POHK-KANG OF THE MAUDAN INDIAN TRIBE (Catelin page 269)
Brilliant sepia drawing signed in the lower right corner. H: 8" x W: 12".

69. THE ENCOUNTER BETWEEN INDIANS
A spirited sepia drawing signed in the lower right corner. H: 8¼" x W: 12".

70. THE HERD
Sepia wash drawing torn, repaired and mounted. H: 12½" x W: 19".

71. THE SAILOR'S DEPARTURE
Very fine sepia wash drawing. Signed. H: 10½" x W: 14½".

72. THE STORY TELLER
Superb India ink wash drawing. Signed on the left. In a contemporary 2½ inch lacquered frame. See illustration. H: 14½" x W: 11½".

73. THRASHING DAY
Pencil drawing signed in the lower left corner. H: 5¼" x W: 4".

ROBERT DENIS

74. THE SEAMSTRESS
Pencil drawing, signed on the right. H: 8¼" x W: 6¾".

MAY DEWITT

75. EMPEROR FRANZ JOSEPH IN HIS CARRIAGE
India ink wash drawing, signed on the left. H: 8½" x W: 9¾".

MAYNARD LAFEYETTE DIXON

Painter. Born in Fresno, 1875. Member of S. I., I. S. F. A., etc.

76. PROSPECTORS
Pen and ink touched up with china white. H: 22" x W: 15".

77. TRAPPERS VENDETTA
Black and white wash drawing. Signed. H: 14" x W: 9".

WILLIAM H. DRAKE

Painter and illustrator. Born in New York 1856, A M of N A

78. FRONTIERSMEN FORDING A STREAM
Very fine black and white wash drawing. Signed. H: 14" x W: 10".
See illustration.

No. 78

WYATT EATON

Painter. Born in Philipsburg 1849, died in Newport 1896.
First secretary of the S A A

79. MODELE RECLINING
Pencil drawing signed in the lower right corner by Mrs. Charlotte Eaton.
H: 12½" x W: 16¼".

80. MODELE RESTING
Pencil drawing signed in ink by Mrs. Charlotte Eaton. H: 12¼" x W: 12½".

GEORGE W. EDMONDS

81. INITIAL FOR "LAND OF PLUCK"
Ink drawing signed in the lower right corner. H: 5¾" x W. 4¾"

No. 82

JACOB EPSTEIN

Painter and sculptor. Born in New York 1880. One of America's foremost sculptors residing abroad.

82. A POLITICAL DISCUSSION AT THE INTERNATIONAL CAFE IN GRAND STREET

A most powerful crayon drawing signed in the lower margin. H: 25¼" x W: 21¼".

This drawing and the two next ones were ordered and paid to Mr. Epstein by the Century Magazine but were rejected by Mr. Drake and were never published.

See illustration

83. A DAUGHTER OF THE GHETTO

Very fine crayon drawing signed in the lower margin. H: 20" x W: 12⅜".

84. ON THE EVE OF THE CHANUKAH

A very vigorous crayon drawing signed on the right. H: 20⅛" x W: 12¾".

JOHN M. FALCONER

Born in Scotland 1820, died 1903. Came to America in 1836. H M of N A. Painter and etcher.

85. LANDSCAPE IN SOUTHAMPTON (L. I.)
Beautiful pencil drawing touched up with china white and water color. Signed in the lower right corner. H: 8" x W: 11".

CHARLES BUCKLES FALLS

Painter and illustrator. Born in Fort Wayne 1874. Member of S I and S M P.

86. AT THE DOCTOR'S OFFICE
India ink drawing finished with blue tint. H: 6½" x W. 9".

87. NOCTURNE
Pen and ink drawings finished with blue tint. Signed. H: 11¼" x W: 14¾".

HENRY F. FARNY

Painter and illustrator. Born in Alsace 1847, died in New York 1916. Worked for all the great publishers.

88. "SHOOTING" A WELL
Black and white wash drawing. Signed. H: 13" x W: 9¼".

HARRY FERN

Painter and illustrator. Born in New York.

89. CHRISTMAS CAROL
India ink wash drawing brightened with china white. Cut in 8 parts and remounted for engraving purposes. H: 10" x W: 16".

90. GIRARD COLLEGE. A BALL GAME
Black and white wash drawing. Signed. H: 11¾" x W: 13½".

91. HARE HUNTING WITH GREYHOUNDS
Black and white oil sketch on cardboard, cut in two and remounted for engraving purpose. H: 8¼" x W: 12¾".

92. THE FERRYBOAT
India ink wash drawing heighten with china white. Cut in six parts and remounted for engraving purpose. H: 13" x W: 11".

93. VIEW OF NEWPORT
Very fine India ink wash drawing. Signed with initials on the left.
H: 6¾" x W: 11".

94. VIEWS IN THE OLD RESERVATION OF THE UTE INDIANS (Colorado)
Very fine India ink and china white drawings signed on the left.
H: 15½" x W: 14¾".

F. M. FOLLETT

95. THE HOFHBRAU HERR
Crayon drawing finished in pen and ink. Signed. H: 22" x W: 14¼".

No. 98

H. C. GEIGER

96. MOTHER, MAY I GO OUT TO SWIM?
Very important crayon drawing finished with an India ink tint. Signed on the left.
H: 15¾" x W: 25¼".

L. M. GLACKENS

Painter and illustrator. Born in Philadelphia 1866, died 1933. He was one of the first artists to animate cartoons for moving pictures.

97. THE WOMEN'S CLUB
Pen and ink drawing. Signed. H: 10" x W: 20".

98. THE WONDER CHILD
Pen and ink drawing. Signed. H: 15" x W: 21".
See illustration.

W. J. GLACKENS

Painter and illustrator. Born in Philadelphia 1870. A M of N A D. Carnegie Prize 1929.

99. BRIDGE IN VENICE
Crayon drawing. Signed. H: 12" x W: 8¾"

100. OLD HOUSES IN VENICE
Crayon drawing. Signed. H: 7" x W: 10".

C. GRAHAM

101. THE DENVER PARK
Pen and ink drawing, finished in India ink wash highten with china white. Signed on the right. H: 13" x W: 16¾".

F. GRÄTZ

102. GULLIVER (John Bull) AND THE (French) LILLIPUTIANS
Pen and ink drawing, signed. H: 9" x W: 12".

FREDERIC R. GRUGER

Painter and illustrator. Born in Philadelphia 1871. M P A F A.

103. THE OFF DAY OF AN AUTOMOBILE
Superb pen and ink drawing which can be compared with some of the best ones of J. L. Forain. Signed H: 11¼" x W: 9½".

104. WAITING FOR THE JUDGE
Crayon drawing finished up with India ink and china white. Signed.
H: 10¼" x W: 13".

SEYMOUR T.. GUY

Painter. Born in England 1824, died in 1910. M. of N. A. of D.
He is well known for his paintings of child life.

105. BOY READING
Charming pencil and crayon drawing signed on the lower right.
H: 8¼" x W: 8½".

106. STREET URCHIN
Very fine pen and ink in black and sepia. Signed in the lower right corner.
H: 14¼" x W: 9¾".

WALTER HALE

107. THE RIALTO—VENICE
Pen and ink drawing, signed on the left. H: 13" x W: 10".

CHESTER M. HARDING

Born at Conway 1792, died in 1866. H. M. of N. A. His portraits of well known Americans hang in Washington, New York, etc.

108. PORTRAIT OF DANIEL BOONE, THE FAMOUS SCOUT
Original pen and ink drawing signed on the rock C. M. H. Georgetown, 1840.
H: 8⅝" x W: 6⅝".

WILLIAM HART

Landscape painter. Born at Paisley, Scotland, 1823, died in 1894.
Represented at the Metropolitan Museum of Art.

109. ON THE HUDSON SHORES
Beautiful India ink wash drawing signed on the left. H: 4½" x W: 7¾".

110. THE BIRCH TREES LANDSCAPE
Magnificent India ink wash drawing signed on the lower left. H: 6¼" x W: 6⅜".
See illustration.

No. 110

G. W. HARTING

111. THE NEW COAT
India ink and china white wash drawing signed on the right. H: 12" x W: 16¾".

CARL HASSMAN

112. PRUSSIAN OFFICER BAWLING OUT AN N. C. O.
Pen and ink drawing, signed. H: 9¾" x W: 7¾".

ROBERT J. HAVELL

Painter and engraver. Born in England, died in Tarrytown in 1878. Drew and engraved a number of views of American City.

113. TARRYTOWN
Pencil sketch drawn on two leaves of a sketch book. H: 5½" x W: 19¾".

HIGHSON HAWLEY

114. THE CAPITOL IN DENVER (Colorado)
Pen and ink drawing, signed on the left. H: 11½" x W: 14¾".

115. THE DOWN TOWN CLUB (New York)
Pen and ink drawing, signed on the right. H: 16" x W: 9¼".

No. 119

WILLIAM J. HAYS

Animal painter. Born in New York in 1830, died in 1875. A. M. A. D.

116. THE DEER
Brilliant India ink wash drawing, signed and dated on the right.
H: 9" x W: 9½".

JOHN HELD, JR.

Illustrator. Born Salt Lake City 1889.

117. OLD BROADWAY FAVORITES
Pen and ink drawing. Signed. H: 10½" x W: 14".

WILLIAM J. HENNESSY

Painter and illustrator. Born 1839, died in 1909. He was one of the important book illustrators of the Sixties.

118. THE GLEANER
Brilliant pencil and chalk drawing signed and dated 1872. In gold mat and black frame. H: 13" x W: 8⅝".

WINSLOW HOMER

Landscape and genre painter. Born in Boston 1836, died 1910. M. of the N. A.

119. THE DEER HUNTER
Beautiful water color. Signed. H: 8" x W: 9¾".
See illustration.

DANIEL HUNTINGTON

Portrait and landscape painter. Born in New York in 1816, died in 1906. President of N. A., Vice President M. M. A.

120. ELIZABETHTOWN
Pencil drawing, signed and dated. H: 12¾" x W: 18".

121. LANDSCAPE IN NEW JERSEY
Pencil drawing, signed on right. H: 11" x W: 14".

122. THE WATER MILL
Pencil drawing, unsigned. H: 8½" x W: 8".

W. H. HYDE

123. THE INSULTED SPORTSMAN
Pen and ink drawing, signed on the right. H: 10¾" x W: 8".

124. UNREASONABLE
India ink wash drawing, signed on the right. H: 9½" x W: 12".

C. B. KEELER

Painter, etcher. Born in "Cedar Rapids" in 1882.

125. JACKSON CLEANING HIS KITCHEN
Pencil drawing after the sketch by J. B. Bishop. H: 8" x W: 11".

KELLY

126. THE MAN OF THE HOUSE
Pen and ink drawing, signed on the left (torn and repaired). H: 10¾" x W: 8".

EDWARD W. KEMBLE

Painter and illustrator. Born in Sacramento 1861. Well known for his "Kemble's Coons."

127. A CROSS COUNTRY RUN—A CLOSE FINISH
Pen and ink drawing, signed on the left. H: 11½" x W: 15".

128. A SCIENTIFIC SCORCHER
Pen and ink drawing (with text on the back). H: 6⅝" x W: 6¾".

129. I SURRENDER
Very fine pen and ink drawing. Signed. H: 9½" x W: 10¼".

130. MANILLA MAN JOHN
Pen and ink drawing. Signed. H: 10¼" x W: 8".

131. THE CANDY COUNTRY. "I WON'T"
Charming pen and ink drawing. Signed. H: 10" x W: 9¾".

132. THE CANDY COUNTRY. "WHERE IS MUFFIN?"
Charming pen and ink drawing. Signed. H: 10" x W: 8".

133. THE DISPUTED TITLE. "WHO OWNS IT?"
Very fine pencil drawing finished with India ink after E. Nicol. Signed on the left. H: 18¼" x W: 11½".
Very important T. Roosevelt Cartoon.

134. THE SORROWS OF THREE LITTLE COONS
Pen and ink drawing. H: 6" x W: 8".

135. ZEK'EL
Pen and ink drawing, signed. H: 8" x W: 7⅞".

(JOSEPH KEPPLER) KIPPLE

Illustrator and caricaturist. Born in Vienna, died in New York 1894. Founded the humoristic paper "Puck."

136. THE FIRST VOTER
Pencil drawing, signed. H: 10½" x W: 9"

137. TO THE TUNE OF WALL STREET
Very clever pencil drawing, signed. H: 11" x W: 9½".

ROLLIN KIRBY

Born at Galva 1874. Pulitzer Prize 1912.

138. OUT IN THE RAIN (Portraits of Murphy, R. Sullivan and T. Taggart)
Crayon drawing, signed. H: 18½" x W: 14".

J. A. KNAPP

139. COLORADO MOUNTAINS
Oil painting on board, signed on the left. H: 13¾" x W: 20".

ROBERT LAWSON

140. CAME THE DAWN
Pencil drawing, signed with initials in the lower right corner. H: 4" x W: 6".

141. THE HAPPY VALLEY "SPRING"
Magnificent pencil drawing signed, in the lower right corner. H: 12" x W: 8".

142. THE MARCH OF PROGRESS
Pencil drawing finished with black and white tints. Signed in the lower right corner. H: 10" x W: 8".

143. THE MIRACLE
Pencil drawing tinted with India ink. Signed in the lower right corner. H: 10⅞" x W: 8".

144. THE HAPPY VALLEY "SUMMER"
Very delicate pencil drawing, signed with initials in the lower right corner. H: 10½" x W: 8¼".

ARTHUR G. LEARNED

Painter, illustrator. Born at Chelsea (Mass.) 1872. Member of the NAC.

145. AFTER CHRISTMAS
Pen and ink drawing, signed on the right. H: 10⅛" x W: 6¼".

RUDOLPH E. LEPPERT

Illustrator. Born in New York City 1872. Member AFA.

146. NUTS!!!
Sepia wash drawing, signed on the left. H: 12¼" x W: 9¼".

No. 153

ORSON LOWELL

Cartoonist. Born in Wyoming 1871. S. I.

147. A RECENT CONFEDERATE VICTORY
Pen and ink drawing, signed in the lower right corner. H: 7½" x W: 7½".

148. THREE SKETCHES
Pen and ink drawings, signed in the lower right corner. H: 5½" x W: 8¼".

GEORGE B. LUKS

Painter and illustrator. Born in Williamsport 1867, died 1933.
Clark Prize 1916. Hudnut Prize.

149. FIVE LITTLE MEN OF TONA
Pen and ink drawing finished with black and white wash. Signed on the left.
H: 8¼" x W: 22".

150. FREE LUNCH STORY
Six clever pen and ink drawings; the last one signed. H: 7¾" x W: 7".

151. THE POLITICIAN
Pen and ink drawing. H: 5" x W: 4".

SECOND SECTION FRIDAY, APRIL 27, 1934

AT 8 O'CLOCK

152. THE STORY OF A GOOD CIGAR
Four clever pen and ink drawings, signed. H: 8" x W: 6¼".

153. YOU DON'T MEAN IT!!!
Pen and ink drawing, signed on the lower left. H: 12" x W: 9⅞".
See illustration.

MARTIN LUNDGREN

Mural painter. Born in Sweden in 1871.

154. MONSIEUR BELLEMCIE (Bordentown and the Bonaparte)
Very fine pencil drawing, signed. H: 11¾" x W: 8½".

ANGUS MACDONALL

155. THE ELOPING BRIDE
India ink and china white wash drawing, signed and dated on the right.
H: 11¼" x W: 16½".

F. H. MARON

156. OLD CHURCH IN WILLIAMSBURG
Pencil drawing, signed. H: 11¼" x W: 9".

H. MAYER

English caricaturist

157. WHAT A BOOM—THE BALLOON—TO THE ALPINE HUNTER
Pen and ink touched up with India ink and china white wash. Signed on the left.
H: 18¾" x W: 13".

JEANNE McDERMOTT

158. CLASS OF ENGLISH LITERATURE
First sketch of the subject. Pen and ink drawing. H: 9" x W: 6".

159. CLASS IN ENGLISH LITERATURE
Pen and ink drawing, signed on the left H: 12½" x W: 11¼".

160. FRUITLESS ILLNESS
Pen and ink drawings, signed on the left. H: 8½" x W: 9".

161. SECRETS
Pen and ink drawing, signed on the right. H: 7½" x W: 11".

IN. McLENAN

162. ST. ANTHONY
Amusing India ink drawing heightened with china white, executed at the New York Sketch Club, 1854. Signed on the lower left. H: 10" x W: 8½".

CHARLES MENTE

Painter, illustrator. Born in New York City. Ford Prize, Chicago 1893. Member of A. W. C. S.

163. THE STEERAGE BALL
Oil sketch in sepia and white, signed at the bottom. H: 19¼" x W: 15¾".

CHARLES F. W. MIELATZ

Painter and etcher. Born in Germany 1864, died in 1919. A. M. of N. A.

164. GLIMPSE OF THE OCEAN
Very fine water color. H: 10" x W: 14".

H. O. MILLIKEN

165. THE QUADRANGLE CLUB (Princeton, N. J.)
Very fine architectural drawing, signed.

ROBERT MILLS

Architect. Born at Charleston, became protege of Thomas Jefferson. He made the drawings for Monticello and for the University of Virginia under his supervision.

166. ELEVATION OF THE CENTRAL BUILDING OF THE UNIVERSITY OF VIRGINIA
Pen and ink drawing finished in India ink wash. Signed at the bottom "Tho's Jefferson Arct"—"Rob" Mills del. sc." H: 8" x W: 12".

167. PLAN OF THE CENTRAL BUILDING OF UNIVERSITY OF VIRGINIA
Pen and ink drawing executed under the direction of Thomas Jefferson.
H: 8" x W: 12".

JOHN MORAN

Landscape and genre painter. Born in Philadelphia 1864. Gold medal A. A. S.

168. LANDSCAPE IN THE CATSKILLS
Pen and ink drawings touched up with sepia. Unsigned, but from John Moran's own portfolio.

169. MOLLOY POINT, KERGUELLEN LAND (The American Observing Station)
Beautiful pencil and wash drawing, signed in the lower right corner and anoted on the back. H: 7¼" x W: 11".

170. PALISADES PARK
Pen and ink drawing, not signed, but from J. Moran's own portfolio.
H: 9¾" x W: 13¾".

171. SUNSET IN THE SOUTH SEAS
Original wash drawing, signed on the back. H: 4⅛" x W: 5½".

THOMAS MORAN

Painter and etcher. Born in Lancashire 1837. M. of N. A., etc.

172. AFTER THE TORNADO
Superb black and white wash drawing, signed and dated in the lower right corner.
H: 8⅝" x W: 11⅝".

173. THE TORNADO
Superb black and white wash drawing, signed and dated in the lower right corner.
H: 11¾" x W: 8½".

WALLACE MORGAN

Painter and illustrator.

174. CHECKING A CHECK AT A COUNTRY HOTEL
Crayon drawing finished in tint. H: 16" x W: 13½".

175. THE UPSTART
Pencil drawing, signed. H: 8¾" x W: 13½".

176. THE UPSTART (HORSEWIPING THE CITY LOVER)
Pencil drawing, signed. H: 9¾" x W: 15".

FRANK A. NANKIVELL

Painter and illustrator. Born in Maldon, Australia, 1869. M. of A. P. S.

177. THE PIRATE
Pen and ink drawing. H: 18¼" x W: 13".

FRED NANKIVELL

178. AMUSING THE BABY
India ink wash drawing heightened with china white and colors, signed on the right. H: 11⅛" x W: 15".

179. MERMAID . . . BOO . . . HOO . . . HOO, DON'T LET YOUR DOGFISH BITE MY CATFISH!
Color wash drawing finished with china white, signed on the right H: 14¼" x W: 10¼".

180. THE FIRST PHOTOGRAPH
Pen and ink drawing, signed on the left. H: 14½" x W: 17½".

NAPOLEON

181. POSTER FOR WILLIAM M. SLOANE'S "LIFE OF NAPOLEON"
Original drawing, signed "F. E." for the Century Co. publication.

T. NAST

Celebrated painter and illustrator. Born at London in 1840, died in 1902. Nast will always be remembered by his Tweed Cartoon.

182. A NEW HANDLE TO AN OLD PAN
Pen and ink drawing, signed. H: 12¾" x W: 8⅞".

183. PORTRAIT OF GEO. M. ROBESON
"FRESH LAID EVERY DAY"
Pen and ink drawing, signed on the right. H: 9½" x W: 8½".

184. PORTRAIT OF SEYMOUR, NEAR THE SANITARIUM
Pen and ink drawing, signed on the left. H: 11" x W: 9½".

185. SENATOR VEST AS JACK HORNER PULLING THE "RING" OUT OF THE PIE "THAT GARLAND SLIPPED"
Very fine pen and ink drawing, signed on the left, with very amusing verses on the back of the drawing. H: 24½" x W: 15¾".

186. THE EIGHT HOURS LAW
Pen and ink drawing, signed on the left. H: 8¼" x W: 10¼".

187. THE BIRD OF PREY WANTS TO LIGHT ON WASHINGTON, D. C.
Pen and ink drawing, signed and dated. H: 10⅞" x W: 8⅞".

PETERS NEWELL

Painter and illustrator. Born in Illinois in 1862, died in 1924.

188. PIECING HER BOY'S PANTS
Pen and ink drawing, signed. H: 13¼" x W: 10¼".

189. SALLIE MURMURED NOT
Black and white wash drawing, signed. H: 7" x W: 9¼".

190. VERY GRAVE APPREHENSIONS
Pen and ink drawing, signed on the right (with text on the back).
H: 7¾" x W: 6½".

HARRY A. OGDEN

Illustrator. Born in Philadelphia in 1856. S. I. One of his best books is Collection of Uniforms of the U. S. Army.

191. SOME WAR COURTESIES—INCIDENT OF THE BATTLE OF TALAVERA
India ink wash drawing, signed. H: 10½" x W: 10½".

192. THE YOUNG MUSICIAN
Crayon drawing, signed. H: 11¼" x W: 9½".

R. E. O'NEILL

Painter and illustrator. Born in Trenton 1893. S. I. A.

193. SCENE OF JEALOUSY
Pen and ink drawing, signed in the upper right corner. H: 20" x W: 17".

FREDERIC BARR OPPER

Painter and illustrator. Born in Madison 1857. One of America's best humoristic artists.

194. IS MARRIAGE A FAILURE?
Pen and ink drawing, signed. H: 9¾" x W: 8¼".

195. THE TARIFF COMMISSION IN SESSION
Pen and ink drawing, signed. H: 8½" x W: 11½".

196. W. McALLISTER GOES TO EUROPE
Very clever pen and ink drawing, signed. H: 12¾" x W: 17⅛".

197. UNCLE SAM AND THE ANTI-TRUST LAW
Pen and ink drawing, signed. H: 13" x W: 18".

GERTRUDE PARTINGTON

Painter and illustrator. Bronze medal P. P. Exhibition.

198. THE PIPER BOY
Original pen and ink drawing, signed and dated in the lower margin.
H: 22" x W: 27½".
See illustration.

No. 198

REMBRANDT PEALE

(Ascribed to)

199. THOMAS JEFFERSON

Miniature painted on ivory, signed on the back "Rembrandt Peale." In a Morocco velvet lined case. With the miniature will be sold a letter signed Rembrandt Peale addressed to Mrs. De Bonneville related to this miniature on ivory of "Thomas Jefferson" (as is).

EDWARD PENFIELD

Painter and illustrator. Born in Brooklyn 1866, died 1925. S. I.

200. THE SEAMSTRESS

Original black and white wash drawing. Signed in the lower right corner.
H: 14¾" x W: 10¾".

JOSEPH PENNELL

Painter and illustrator. Born in Philadelphia 1860, died 1926.
One of America's most prolific artists.

201. BIVOUACING ON THE HILL

Charming black and white wash drawing, signed in the lower left corner.
H: 6¼" x W: 4½".

202. NEAR THE MARKET PLACE, STUTTGART

Very fine pen and ink drawing, signed on the right. H: 13¼" x W: 9".

203. THE INDIAN EXHIBITION (A Street Vendor)

Original pen and ink drawing, signed in the lower left corner.
H: 7½" x W: 8½".

204. ON THE BEACH AT SCHEVENING (Portrait of T. H. Kaemmerer)

Very fine pen and ink drawings signed, dated and anoted by the artist.
H: 14" x W: 10⅞".

No. 205

205. STATUE OF SIR HANS SLOANE IN CHELSEA CHURCHYARD
Pen and ink drawing. H: 16" x W: 11".
See illustration.

No. 210

CHARLES J. POST

Painter and illustrator and writer. Born in New York 1873.

206. WOULD WASHINGTON CALL FOR US NOW?
Pen and ink drawing. H: 11" x W: 10".

207. WOULD WASHINGTON CALL FOR US NOW?
Pen and ink drawing. H: 12" x W: 9".

V. S. PUGHE

208. T. ROOSEVELT ELECTION POSTERS
Very clever pen and ink drawing after C. D. Small. H: 19¾" x W: 14½".
Amusing suggestions for Roosevelt campaign posters.

209. THE PUZZLED CHICKS. "WHICH IS MAMA?"
Very fine pen and ink drawing, signed on the right. H: 14" x W: 19".
Important T. Roosevelt and Bryan cartoon.

HOWARD PYLE

Painter and illustrator, born in Wilmington 1853, died 1911. N. of N. A.
His illustrations are excellent.

210. A SCHOOLROOM IN PENNSYLVANIA
Superb black and white gouache drawing. Signed on the left.
See illustration. H: 6⅛" x W: 7¼".

211. THE FIRST BLOW FOR FREEDOM
Original oil sketch in black and white signed in the lower right corner.
H: 8" x W: 12".

212. THE DEPARTURE
Original oil sketch in black and white. Signed in the lower right corner.
H: 8" x W: 12".

KATHERINE PYLE

213. THE MONEY JUG
Black and white wash drawing. H: 9¼" x W: 8¼".

H. W. RANGER

Landscape painter, born in Syracuse 1858, died 1916. N. A., represented in M. M. of art.

214. THE STREAM
Pencil drawing unsigned. With another drawing on the back.
H: 4¼" x W: 5¼".

The six following drawings were taken from Ranger's sketch. Signed and dated, "Spring, 1908."

215. THE COTTAGE ON THE ROAD
Pencil drawing, unsigned. H: 4¼" x W: 5½".

216. THE COUNTRY LANE
Pencil drawing, unsigned. With small sketch on the back. H: 4¼" x W: 5½".

217. IN THE WOOD
Pencil drawing, not signed. H: 4½" x 5½".

218. SUNSET IN NEW JERSEY
Pencil drawing unsigned. H: 4¼" x W: 5¼".

219. THE SWAMPS
Pencil drawing unsigned. H: 4¾" x W: 5¾".

JACQUES REICH

Painter and etcher, born in Hungary 1852, died in 1923. Well known for his historical portraits.

220. PORTRAIT OF GEORGE WASHINGTON
Pencil drawing after the Stuart Portrait. Signed on the left.
H: 9" x W: 6".

221. PORTRAIT OF JAMES Mc.N. WHISTLER
Very fine pencil drawing, signed at the bottom. H: 8" x W: 6".

222. PORTRAIT OF MARTHA WASHINGTON
Beautiful pencil drawing signed at the bottom. In an empire mat and a half inch gold frame. H: 7¾" x W: 6¼".

223. PORTRAIT OF RUDYARD KIPLING
Very fine pencil drawing signed on the lower right. H: 8" x W: 6".

224. PORTRAIT OF W. M. THACKERAY
Very fine Pencil drawing signed on the right. H: 8" x W: 6".

FREDERIC REMINGTON

Sculptor, painter, illustrator. Born in Canton 1861, died 1909. N. A. D. America's best western life painter.

225. HEAD OF AN INDIAN WARRIOR
Very early pencil and wash drawing signed. In a half inch gilt frame.
H: 14" x W: 12½".

226. THE CAPTIVES
Pen and ink drawing. Signed in a gilt oval frame. H: 9½" x W: 11½".

227. VIEWS OF THOUSAND ISLANDS
Four very fine and early pencil drawings.
A. Alexandria Bay and Thousand Islands House.
B. Bonni-Castle Point.
C. The Old Dock where the Steamer Peel was burned.
D. The Lake.

228. KNIZTO TO THE RECUE
Original pencil drawing touched up with black and white wash. Signed in the lower right corner. H: 10" x W: 17¾".

(The two following drawings are signed "Frederic Remington" but are by one of his imitators).

229. UNHARNESSING THE PONY
Original black and white wash drawing. Signed. H: 22¾" x W: 18".

WILLIAM TROST RICHARDS

Marine Painter. Born Philadelphia 1833, died Newport 1905. Bronze medal, Paris 1889. A. M. of N. A. D.

230. CAPE MAY, NEW JERSEY
Very fine water color heighten with china white. Signed on the lower left corner. In a ¾ inch gold frame. H: 8¼" x W: 13".

231. COFFIN'S BEACH, CAPE ANN (MASS.)
Very fine water color heighten with china white. Signed on the lower left corner. In a ¾ inch gold frame. H: 7" x W: 13½".

232. GRAY MORNING
Beautiful water color heighten with china white. Signed on the lower left corner. In a ¾ gold frame. H: 8 x W: 13½".

233. NANTASRET BEACH (MASS.)
Brilliant water color heighten with china white. Signed at the bottom. In a ¾ inch gold frame. H: 7¾" x W: 13½".

BOARDMAN ROBINSON

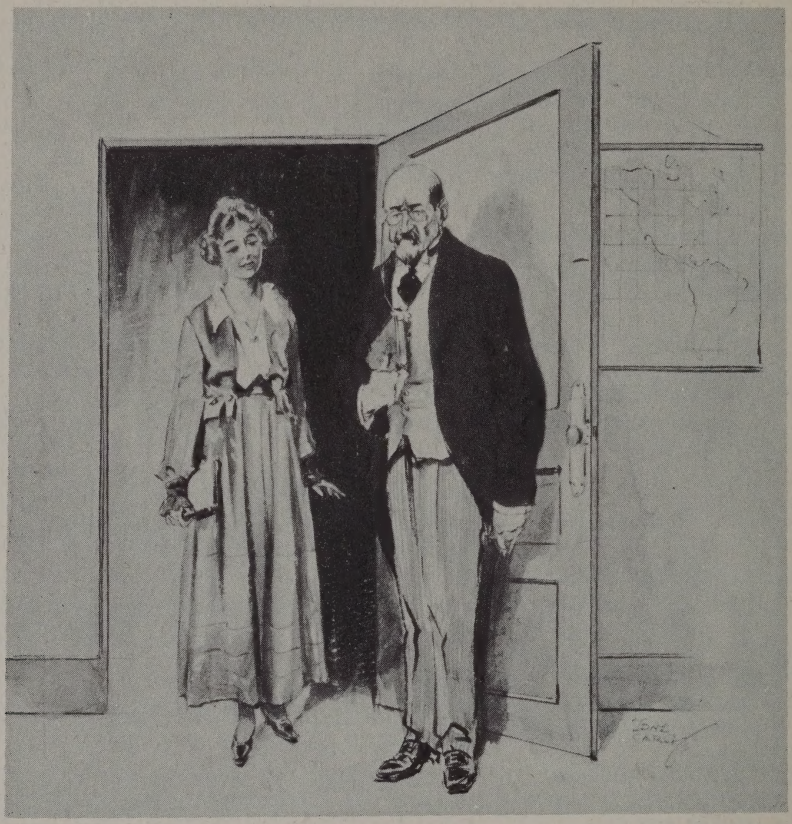
Painter and illustrator. Born in Somerset 1876. One of America's most powerful draghtsman.

234. BOSS DICK CROCKER
A powerful India ink wash drawing. H: 13" x W: 11".

235. SAMARITANS UNSEEING (Portrait of Miss Grace Hazard)
235. Crayon drawing, finished with china white. Signed. H: 14" x W: 9".

W. A. ROGERS

236. BLESSING
Pen and ink drawing finished with India ink wash and china white.
H: 8" x W: 11".



No. 239

HENRY SANDHAM

Painter. Born in Montreal 1842. His best work is done in historical painting.

237. CAMELS GRAZING IN THE SNOW
Black and white wash drawing signed. H: 14¼" x W: 13".

238. SOUTH STACK LIGHT HOUSE
Pen and ink drawing finished in India ink and china white wash, signed on the right. H: 13" x W: 8½"

ANTHONY FREDERICK (TONY) SARG

Painter and illustrator. Born in Guatemala in 1880. Well known for his marionnettes.

239. THE NEW TEACHER
Pen and ink drawing heightened with water color. Signed.
H: 14" x W: 11½".
See illustration.

No. 243

FRANK H. SCHELL

Very fine illustrator, worked with Thomas Hogan for the Appleton's Journal.

240. THE GREAT CHICAGO FIRE (1877)
Superb pen and ink drawing finished in India ink and China white. Signed on the left. H: 9⅛" x W: 13⅜".

J. R. SHAVER

Painter and illustrator. Born in Evening Shade, 1867. S I.

241. CHILDREN GOSSIPING
Pen and ink drawing. Signed. H: 7½" x W: 9½".

J. SHEPHERD

242. A RECOGNITION
Pen and ink drawing, signed on the right. H: 13¼" x W: 11½".

EVERETT SHINN

Mural Painter and illustrator. Born in Woodstock, 1873. Decorated the Stuyvesant Theater.

243. THE STREET CAR STRIKE
Pen and ink drawing. Signed. H: 12" x W: 18½".
See illustration.

No. 244

JOHN SLOAN

Painter and illustrator. Born Lock Haven 1871. President of S I.

244. THE ARTHUR (Ezra's wife and son in the kitchen)
Splendid crayon drawing signed in the lower margin. See illustration. H: 16" x W: 16".

245. THE HORSE VERSUS THE AUTOMOBILE
Pen and ink drawing. H: 11" x W: 7½".

246. MEETING THE HUSBAND!
Pen and ink drawing signed. H: 11" x W: 14".

247. PAYING THE FINE
Pen and ink drawing. Signed. H: 9" x W: 7½".

248. PORTRAIT OF LORD BYRON YOUNG
Pen and ink drawing. Signed. H: 6¾" x W: 5¼".

249. PORTRAIT OF LORD BYRON
Pen and ink drawing. Signed. H: 9" x W: 5½".

250. THE SLOWFOOTED OR SLOW WITTED WILL BE ELIMINATED
Pen and ink drawing. Signed. H: 9" x W: 11".

WILLIAM LARYMORE SMEDLEY

Painter, illustrator, born in Sandyville (O.) in 1871.
Member of SAI and WCS.

251. SOCIAL EXTREMES
Pen and ink drawing, signed on the left. H: 9¼" x W: 9¼".

252. COMPARATIVE ANATOMY
Pen and ink drawing, signed on the right (text on the back). H: 8" x W: 8".

SMIDALEN

253. OUR MINISTER'S DAUGHTER CLASS
Black and white wash drawing. Signed. H: 13¾" x W: 11¾".

J. SMITH

254. COLORADO ELECTION (Cartoon on Fleming, Wolcott and Broad)
Pen and ink drawing, signed on the right. H: 11" x W: 12".

W. P. SNYDER

255. A GAME OF LACROSSE
Pen and ink drawing signed on the left. H: 10½" x W: 12½".

256. CAMP LIFE IN NICARAGUA
India ink wash drawing, signed on the left. H: 8" x W: 14".

257. SILENT PETE I
Pen and ink drawing, signed on the right. H: 9½" x W: 8¼".

258. SILENT PETE II
Pen and ink drawing, signed on the left. H: 8¾" x W: 9".

259. THE BONEBLACK FILTERS
India ink and china white wash drawing, signed on the right. H: 8½" x W: 7¼".

L. STEELE

260. PHEW! IT'S ABOUT TIME (McKinley cartoon)
Pen and ink drawing, signed on the left. H: 11¾" W: 12½".

261. WHAT DO I PAY YOU FOR? (Cartoon on Alger)
Pen and ink drawing signed on the right. H: 13¼" x 14¼".

262. WILL THEY EVER GET OUT OF THE WILDERNESS? (Cartoon on McKinley)
Pen and ink drawing signed on the right. H: 17" x W: 14¾".

No. 263

ALBERT E. STERNER

Portrait painter and illustrator, born in London 1863.
M. of NA. President P.G.

263. THE BOXERS
Charcoal drawing signed in the lower right corner. H: 12" x W: 9".
See illustration.

264. EDITH. THE MODELE RESTING
Sanguine drawing signed and dated in the lower right corner.
H: 14¼" x W: 10¼".

265. GETTING READY FOR THE OPERA
Very fine black and white wash drawing. H: 9" x W: 12¼".

266. GRAND'MAMMA AND THE GOLD EAGLE
Very fine pen and ink drawing. Signed. H: 11" x W: 9⅞".

267. MONKS IN THE REFECTORY
Splendid pencil drawing tinted with India ink. Signed and dated, Paris 1895 in the lower right corner. H: 15" x W: 12".

268. MOTHER'S DAY
Pen and ink drawing signed. H: 16½" x W: 10¼".

269. SKETCH FOR "THE NOCTURNE"
Charcoal drawing. Signed and dated on the right side. H: 12" x W: 16".

270. THE VILLAGE FESTIVAL
Very fine black and white wash drawing. Signed. H: 18" x W: 12¾".

F. E. STORER

271. REYNARD THE FOX
Superb crayon drawing, signed. H: 12½" x W: 9¼".

CHARLES JAY TAYLOR

Painter illustrator born in New York 1885. S I. Hors Concours at the Panama Exhibition 1915.

272. ANOTHER COLD BLAST
Pen and ink drawing, signed on the right. H: 7½" x W: 9".

273. DREAM OF ELECTION
Pen and ink drawing. Signed. H: 9" x W: 10½".

274. RAG TAG ORCHESTRA
Pen and ink drawing, signed in pencil on the right. H: 8" x W: 8".

275. RIGHT TO THE DOOR
Pen and ink drawing. Signed. H: 12" x W: 10".

276. SHOWING THE ANCESTOR'S PICTURES
Pen and ink drawing signed. H: 9½" x W: 16½".

277. THE BROOKLYN BRIDGE EXTENSION STATION
India ink and china white wash drawing, signed on the left. The drawing has been cut for blocking and rejoined. H: 11½" x W: 17¾".
Interesting drawing showing City Hall.

RODNEY THOMSON

Illustrator. Born in San Francisco 1878.

278. RUMINATIONS
Pen and ink drawing finished in blue tints. Signed. H: 8" x W: 4".

CLARA TICE

279. PIERROT AND THE MINUTE
Very delicate black and white wash drawing. Signed on the right. H: 7¾" x W: 6".

280. THE SPANISH DANCER
Charming black and white brush drawing signed in the upper left corner. H: 9" x W: 4½".

No. 283

GEORGE T. TOBIN

281. EUSTACIA VYE IN "THE RETURN OF THE NATIVE"
India ink wash drawing, signed on the left. H: 21½" x W: 14".

EMMA TROTH

282. PATTY WITH HER PETS
Very fine black and white wash drawing. Signed. H: 11¼" x W: 8¼".

JOHN TRUMBULL

America's most celebrated Historical Portrait painter, born in Lebanon in 1756. Died in 1843. Was the founder of A. A. of F. A.

283. THE DEATH OF LANNES
Superb crayon drawing showing Bonaparte consoling his friend.
H: 16½" x W: 19¼".
See illustration.

284. OFFICERS CRYING
Brilliant crayon finished sketches for "The Death of Lannes."
H: 16½" x W: 19¼".

CLARENCE E. UNDERWOOD

285. GOSSIPS
Oil painting on cardboard, signed on the right. H: 27¾" x W: 19¾".

286. WAITING
Oil painting on cardboard, signed on the right. H: 27½" x W: 18¾".

W. H. WALLACE

287. THE HARLEM RIVER
Charming little pencil drawing signed and dated in the lower margin.
H: 4¼" x W: 8⅜".

288. NORTHWEST CORNER OF WALL STREET AND NASSAU IN 1854
Original pen and ink drawing. H: 6¾" x W: 10¼".

289. OLD HOUSES ON CORNELIA STREET (6th Avenue)
Very fine pen and ink drawing finished in water colors. Signed W. H. W. in lower right corner. H: 7½" x W: 11½".

290. THE OLD WALLACK THEATRE (Broadway and 13th Street)
Original water color. H: 14½" x W: 12½".

291. SOMERINDYKE HOUSE (Bloomingdale Road near 75th Street)
Original pencil drawing. H: 6" x W: 9".
It was in this house that King Louis Philippe of France taught school and where General Moreau lived during his exile.

HENRY S. WATSON

Painter illustrator, born Bordentown (N. J.) 1868. Member of S I.

292. LE LION DE BELFORT (Paris)
India ink wash drawing signed and dated. H: 12¾" x W: 11".

293. WINTER CAMPAIGN OF THE RUSSIAN ARMY
Very fine India ink wash drawing, signed and dated on the right.
H: 10½" x W: 8½".

A. R. WAUD

294. BALL'S BLUFF (Decorated frame for Baker's portrait)
Very fine pen and ink drawing, signed on the left. H: 11½" x W: 7".

ROBERT W. WEIR

Painter. Born in New Rochelle 1803. Died in 1889. M N A D, one of the best Hudson School Painters

295. HUDSON RIVER AT WEST POINT
Charming little water color. Signed on the back. H: 7" x W: 9⅞".

RALPH EVERETT WILDER

Painter, Illustrator. Born Worcester 1875.

296. THE CITY MAN AT THE FARM
Pen and ink drawing signed. H: 16" x W: 21½".

297. JOHNNY GO A HUNTING
Pen and ink drawing. Signed. H: 15" x W: 21".

298. MADAME DEMOCRACY HAS HER TROUBLE
Very fine pen and ink cartoon signed on the right. H: 13½" x W: 16½".

H. M. WILDER

299. DEPARTMENT OF APPLE BLOSSOMS
Very fine pen and ink drawing (with text on the back). H: 7⅝" x W: 5¾".

IRVING R. WILES

Painter. Born in Utica 1862. N A. In water color, he displays surpassing skill.

300. THE OLD CASTLE
Splendid India ink wash drawing signed. H: 13" x W: 10½".

AUGUST WILL

Early American illustrator. Worked for "Child's Paper 1867."

301. NEWARK BAY SHORE (1869)
Brilliant crayon drawing finished in tints, signed and dated.
H: 14½" x W: 19½".

302. RAINY DAY ON THE MORRIS AND ESSEX CANAL (1885)
Very fine crayon drawing finished with tints. Signed and dated.
H: 14⅛" x W: 10¾".

I. J. WILSON

303. WALLACK'S THEATRE, BROADWAY AND 13th STREET, in 1874
Very fine water color, signed on the right. H: 5½" x W: 9¼".

R. W. WOICESKE

Painter, Illustrator. Born Bloomington. Second prize A. L.

304. IN THE BIG WOODS
Beautiful pencil drawing signed in the lower right corner. H: 8" x W: 6".

305. MISTY MOONLIGHT H: 11⅞" x W: 9¾".
Delicate pencil drawing signed in the lower right corner. H: 11⅞" x W: 9¾".

306. ON CAPE ANN
Pen and ink drawing signed with initials in the lower left corner.
H: 7" x W: 9".

307. WINDBLOWN BIRCHES
Pencil drawing signed in the lower right corner. H: 10¼" x W: 13¾".

308. WINTER WOODLAND
Superb pencil drawing signed in the lower right corner. H: 11½" x W: 9¾".

SIDNEY WOOLLETT

309. THE STATE BALL
Clever pen and ink drawing signed. H: 6⅜" x W: 9⅜".

T. WRIGHT

310. SALOMON GESSNER'S BIRTHPLACE, 1803
Very fine water colour with a six line notation in the handwriting of *Herman Melville*, the author of "Moby Dick," relative to the drawing. In a double maple wood frame.
H. Melville writes "There are several Gessners, this one is the author of the "Death of Abel"—Lord Byron's "Cain" is a work not improbably suggested by Gessner's work.

S. FRANKLIN YEAGER

311. FREE SUNDAY AT THE ACADEMY OF FINE ARTS (Philadelphia)
India ink wash drawing heightened with china white, signed on the right.
H: 15¾" x W: 22½".

ARTHUR YOUNG

Illustrator, Cartoonist. Born in Stephenson County 1866.

312. STRANGERS WELCOME
Amusing pen and ink drawing signed in the lower right corner.
H: 13¼" x W: 21⅝".

313. TOM MORGAN STORY
Pen and ink drawing signed. H: 8¾" x W: 9¼".

EUGENE ("ZIM") ZIMMERMAN

Illustrator, Cartoonist, born in Basle 1862. Head of the Correspondence School of Caricature

314. THE BLOODY SHIRT
Pen and ink drawing signed. H: 9¼" x W: 10½".

E. P. AND W. H. O'REILLY,
Auctioneers.

THE PLAZA BOOK AUCTION CORP. is prepared to furnish appraisals or catalogues of books and prints, as well as other property, in the settlement of estates, for tax, insurance, and other purposes.

THE PLAZA BOOK AUCTION CORP. will also be glad to enter into correspondence with any persons having material which can be advantageously disposed of by auction.

TO PLAZA BOOK AUCTION CORPORATION

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Book Auction Corporation.